166xs Compressor





Bring a more professional sound to your mix

Adding a dbx[®] 166xs Compressor/Limiter/Gate to your live sound rig or studio gives you more dynamic control to help create a more polished, professional sound. Having compression in your audio chain gives you the ability to smooth out uneven levels, add sustain to guitars and fatten up your drums. It also makes it easy to bring vocals to the front of your mix – adding greater clarity and making them stand out from the surrounding instruments. To protect your expensive amps and speakers the PeakStop[®] limiter provides an absolute ceiling for peak excursions or large transients that could damage your equipment.

dbx knows compressors...after all we invented them! The 166xs is the latest in a long line of the world's most successful compressors from the inventors of the technology. Its patented Overeasy® compression technology provides smooth and musical performance while the AutoDynamic[™] attack and release controls, found only on dbx compressors, puts great sound within easy reach. The 166xs can operate in stereo or dual-mono modes, has true RMS power summing and features quality XLR and ¼″ TRS inputs and outputs. It cuts no corners on visual feedback with gain reduction metering and easy-to-read backlit switches.

Features

- Error-proof operation to smooth uneven levels, add sustain to guitars, fatten drums or tighten up mixes
- New gate timing algorithms ensure the smoothest release characteristics
- Program-adaptive expander/gates
- Great sounding dynamics control for any type of program material
- Separate precision LED displays for gain reduction, compression threshold and gate threshold allow quick, accurate setup
- Stereo or dual-mono operation
- Balanced inputs and outputs on 1/4" TRS and XLR connectors
- Side Chain insert
- Classic dbx "Auto" mode

Who uses this product:





dbx Professional Products 8760 S. Sandy Pkwy. Sandy, Utah 84070 1.801.568.7660 PHONE 1.801.568.7662 FAX 1.801.568.7583 INT'L FAX customer@dbxpro.com

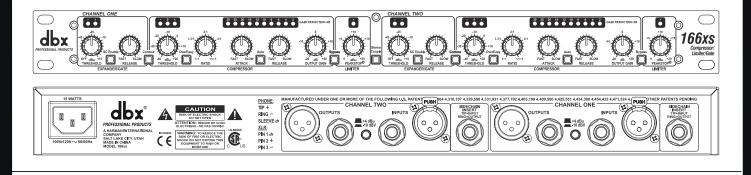
SOUND

INSTALLATION

www.dbxpro.com



166xs Compress Compressor/Limiter/Gate



Specifications

INPUTS: Type: Impedance: Max Input Level:

OUTPUTS:

Connectors:

Impedance: Max Output Level:

Tip: Impedance

Ring: Impedance

Threshold Range

Attack Time

Release Time

Attack Time

Release Time

Compression Ratio

Maximum Level

Maximum Level

COMPRESSOR:

Type:

1/4" TRS, female XLR (pin 2 hot) Electronically balanced/unbalanced, RF filtered $>50k\Omega$ Balanced, $>25k\Omega$ unbalanced >+24dBu balanced or unbalanced

Electronically-balanced/unbalanced, RE filtered

>+20dBm balanced/unbalanced (into 600Ω)

>+21dBu balanced/unbalanced into $2k\Omega$ or greater

PEAKSTOP® LIMITER: Threshold Range 0dBu to +20dBu

SYSTEM PERFORMANCE:

Frequency Response:

Noise: THD+N: SMPTE IMD:

Dynamic Range: Interchannel Crosstalk: Common Mode Rejection: Stereo Coupling:

<-90dBu, 22Hz to 22kHz, no weighting, unity gain Typically <0.04%; Any Amount of Compression Up to 40dB@1kHz Typically <0.08% @ +10dBu (15dB Gain reduction) >115dB, unweighted <-80dB, 20Hz to 20kHz >40dB, typically >55dB @ 1kHz True RMS Power Summing"

20Hz - 20kHz, +0/-0.5dB, Typical 3dB points

are 0.35Hz and 110kHz, unity gain

POWER SUPPLY:

Power Requirements Operating Voltage Operating Temperature

PHYSICAL:

Shipping Weight:

Note: OdBu = 0.775VRMS

Dimensions

Weight

15 Watts 100 VAC 50/60Hz; 120VAC 60Hz; 230 VAC 50/60 Hz 32°F to 113°F (0°C to 45°C)

1.75" x 6.75" x 19" (4.5cm x 17.15cm x 48.26cm) Net Weight: 5.05 lbs/2.29 Kg 7.20 lbs/3.27 Kg

2kQ >+24dBu Selectable OverEasy® or hard-knee -40dBu to +20dBu

SIDECHAIN INSERT: Normalled: Tip is Input, Ring is Output

>10kΩ

>+24dBu

1/4" TRS, male XLR (pin 2 hot)

120 Ω balanced, >60 Ω unbalanced

Variable; 1:1 to Infinity:1; 60dB Maximum Compression Variable program-dependent; 3ms to 340ms for 15dB gain reduction Variable program-dependent; 200dB/Sec to 3dB/Sec

EXPANDER/GATE:

OFF to +15dBu Threshold Range Expansion Ratio 10.1 >60dB Maximum Depth <500µSec (from Maximum Depth) Adjustable, 30ms to 3sec (to 30dB attenuation)

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

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